

SESSION INFORMATION

A. TARGET DATA:

Date: 21 Feb 92
Task/Target Number: 92-13-L
Session Number: 01

B. PERSONNEL DATA:

Source Number: 049
Monitor Number: NA

C. SESSION DATA:

Session Start Time: 0910
Session Stop Time: 1001
Method Used: Sole CPV
Distractions/Hunches: PI - none forehand

AV - sketch

D. EVALUATION DATA:

Viewer Confidence (H/M/L): _____
Evaluator's Estimate: _____

E. SESSION SUMMARY:

(see attached)

Summary of Information

AV SKETCHES: 1) Two sharply pointed cone-shaped objects attached at the smaller ends. The larger, flatter ends are each connected to a large flat surface. These objects have a sense of connecting and/or supporting. 2) This object has two large, rounded ends connected by a narrow central bar. It is very hard and solid and consists of two color shades: the central portion of the larger end features is dark while the outline is lighter (see diagram, page i).

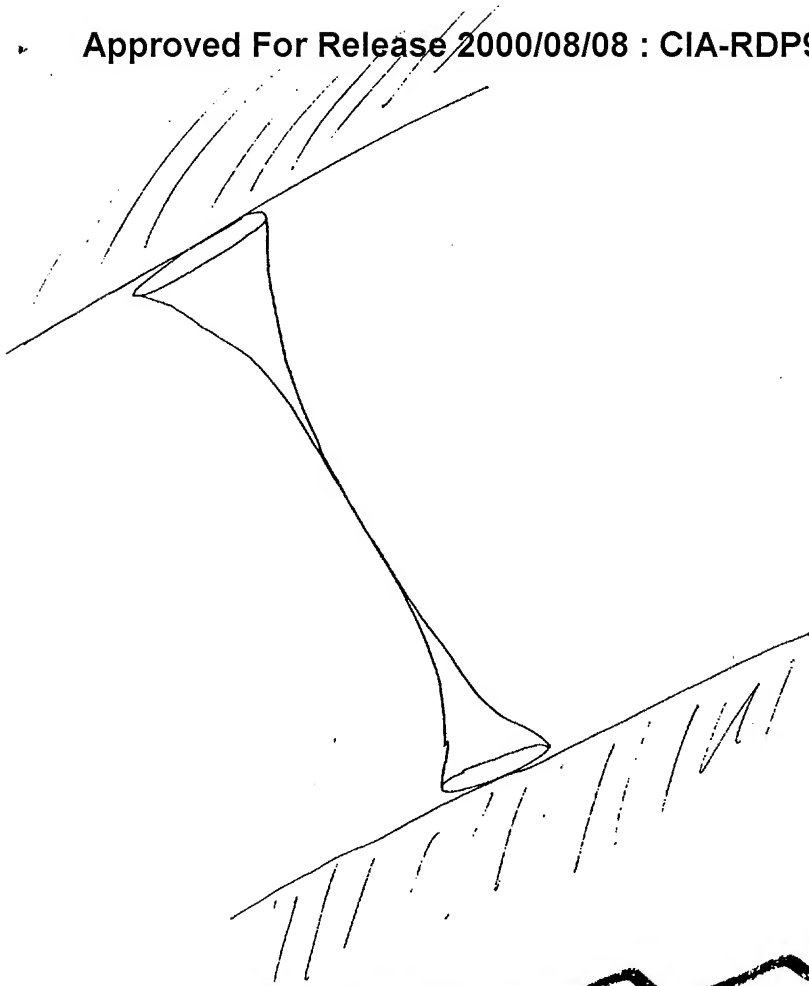
The target contains hard, shaped building material (e.g., stone blocks), green vegetation, exposed rock and areas which are soft. The color white is associated with movement while the color green is associated with "stagnant". There are hollows and recesses that have been hand-made. There are other square indentations also present.

There is a sense that "modernization" has taken place here; in other words, something new has been added to an older feature. There are "X's" and criss-crossing lines which form squares and rectangles. There is a coiled object and larger, flat surfaces. The concept of "ground sweeping" (?) is associated with the sense of modernization.

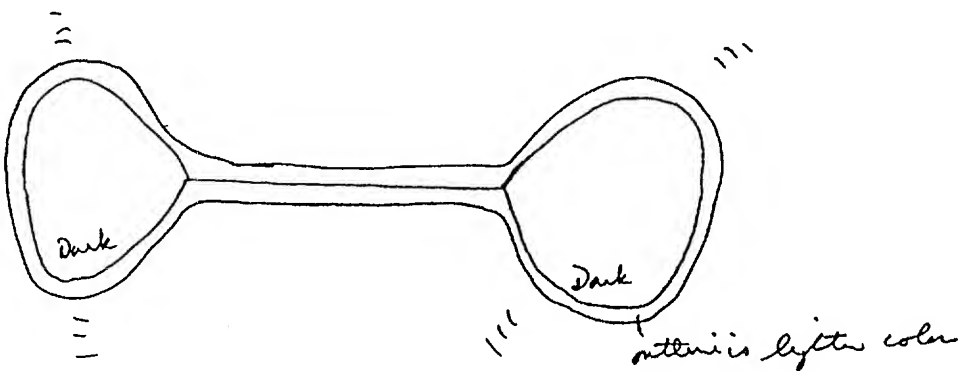
There is a series of tube-like objects of various sizes standing on end. The upper ends of these objects are extremely concave to the point of appearing almost hollow.

There is an "abandoned industrial" concept associated with the target; an "incomplete context" as it were. There are numerous objects and features that are not complete; that is, they are missing pieces or portions. This particular scene is reminiscent of an apocalyptic setting.

OBSERVATION/INQUIRY: During this session, I perceived two items which were seemingly unrelated to the target: 1) a necktie with large, abstract faces on it in shades of blue and 2) a "Bird on the Wall". My questions are: 1) what kind of, if any, tie was Nevin wearing today, 21 FEB 92 and 2) does he have a painting, picture or mural of a bird on his office wall?

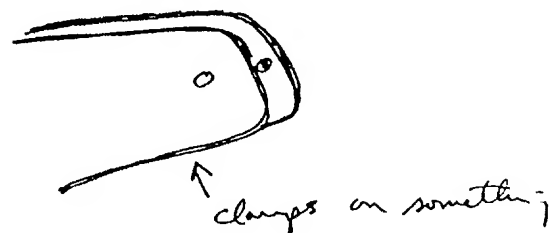


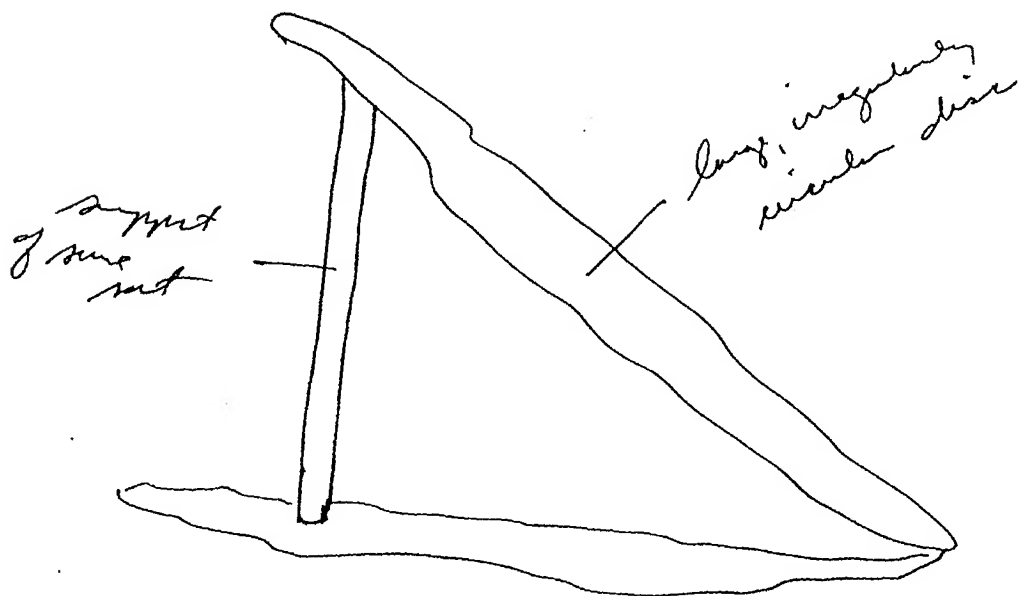
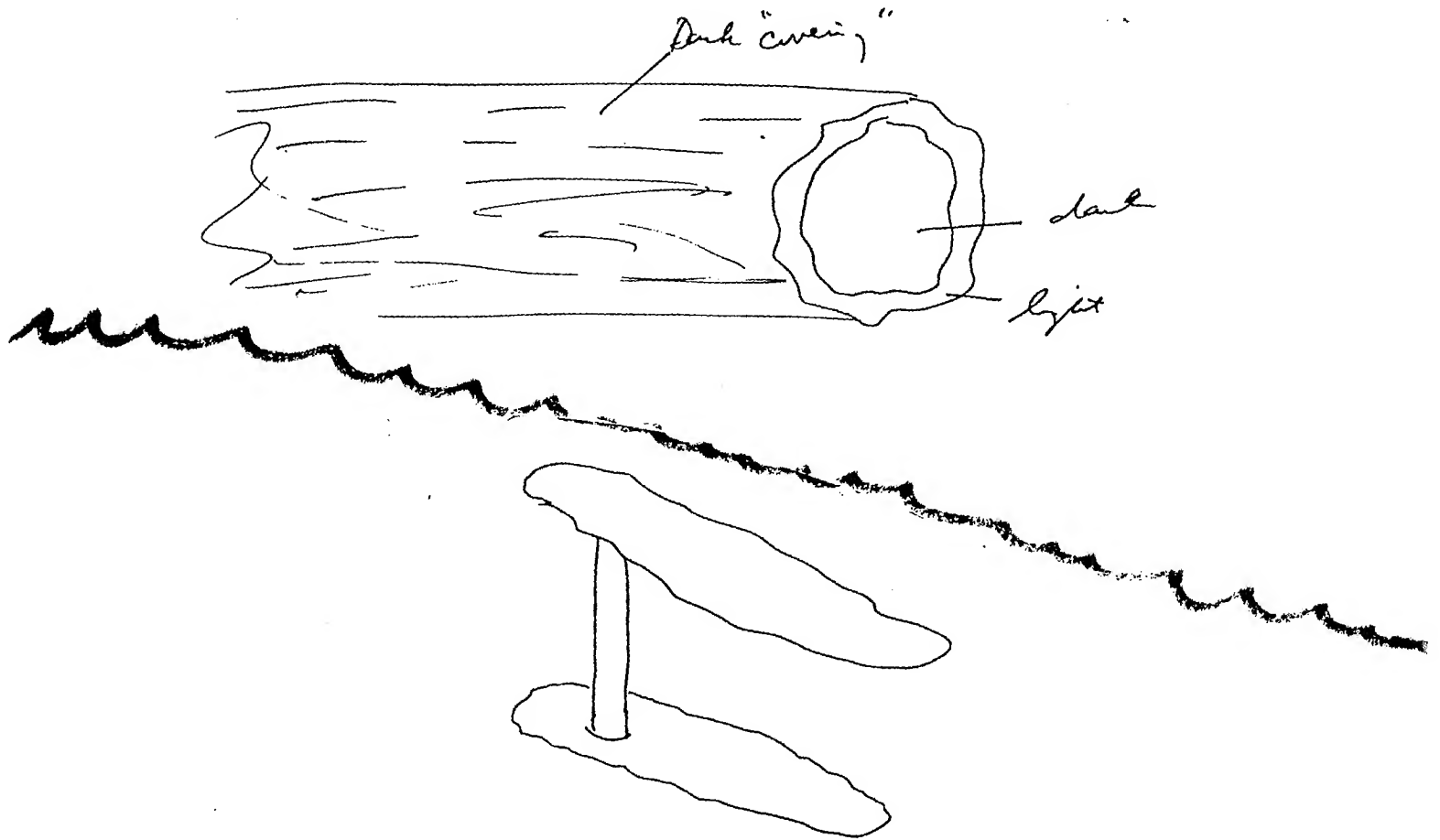
AV Sketch
V/I object; sense
of connecting; $\frac{1}{2}$ or
supporting



2d AV Sketch
Object vibrates
or is moved

~~Hard~~ Hard object
clamps on either side
of something that is
softer material





great
in a desert
environment
during mating
season

DG-6 21 Feb 92

Target was a
video tape of
ostriches in a
desert environment
during mating
season.

TASKING SHEET

SOURCE NO. _____

DATE 21 FEB 92SUSPENSE: 21 FEB 92
1500 hrs.TASK NUMBER: 92-13-LMETHOD/TECHNIQUE: Method of ChoiceTARGET DATA:1. DESCRIBE KEY TARGET FEATURES:

- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.
- Provide an overhead, ground-level perspective.

2. IDENTIFY KEY TARGET CONTENT:

- Describe purpose, function, and people at the site (if any).
- Other: _____

3. PERSONALITY TARGET:

- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.

4. DESCRIBE THE TARGET:5. OPTIONAL COORDINATES: 92 43 71 / 40 83 396. COMMENTS: This is a "Nevin" LDPS target.